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Kumar Shahid Ibrahim is an American freelance photojournalist living in India. He works for Time Magazine, Newsweek, Rolling Stone and GQ. He was the founding editor of the Indian edition of Rolling Stone. Kumar Shahid Ibrahim's Short Bio Friday, September 30, 2017 For the moment, I believe you should cancel your subscription to the Weekly, because it is not worth the price. But I am a little confused, because you use the printing and distribution facilities of Dainik Jagran. If the CEO of Jagran publishes an article in the Dainik Jagran, is it OK for you to use it for the Weekly? I read in a previous article that some people had complained about the name of the weekly. Yes, the use of the Jagran content is still acceptable for the Weekly. The issue that we face is that some of the Jagran stories that are published in the Weekly are largely ghost-written and published without the publisher's (Editorial Director of Dainik Jagran's) name. This is why we always run a disclaimer at the bottom of our stories. Sunday, September 25, 2017 Bollywood's Khiladi-like Pankaj Kapur in low-budget Movie BY SHARWAN GHOSH During my short stay in India, I had never come across a TV commercial featuring a Hindi film star. But if I had, it would most probably have been Pankaj Kapur. And the only reason I knew him was because I had seen his character in Hindi films. I was pretty much oblivious to the fact that Pankaj Kapur had left the silver screen for the digital platform 82157476af

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